Ashfield Heritage Study Review of Areas Zoned 2b & 2c

Name of Iten	Reference No				
Other Names	3				24
Address	55-57 Ormo	nd Street			Land Title
Locality	Ashfield				
Item Type	Group				Zoning
Group Name Ormond Street Federation Group					2b
Evaluation	on of Significance	Rare	Associative	Representative	Owner
Historic			\bowtie	\boxtimes	Private
Aesthetic				\boxtimes	
Social					
Scientific					Condition Intact
Other					☐ Minor alteration
Statement of Significance This is one of a notable group of Federation style residences which are associated with Haberfield not only by ownership but by their proximity to Haberfield. They are almost certainly designed by as well as being built for John Spencer Stansfield, architect of many of the houses in Haberfield. They possess a strong relationship to Ashfield Park by their plantings which form a link to the park across the street. They have a positive impact on the streetscape.					
Photograph					



 Survey Date
 Surveyed by:

 Photo roll
 1999 - 1

 Negative
 26

 12/23/1999
 TK

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Residential		24
Heritage Listing		
Themes: Local Subdivision & consolidation	Themes: State Housing	
Sub themes: local		
History of the Item		

This land was originally owned by Richard Stanton, developer of Haberfield. The land was transferred to John Spencer Stansfield in 1911 for £150. Stansfield was the architect of most of the houses erected in Haberfield. Stansfield then built these cottages. It is likely that Stansfield was the designer of these dwellings. Stansfield transferred them to Cartherine Roberts and others in May 1911 for £1,050. These cottages are first listed in Sands Directory in 1912.

Physical Description

Federation/Queen Anne style single storey semi-detached residences. Hipped roof with projecting central gablet. The gablet commands attention. It consists of rough cast plaster panels with wide timber cover strips and grill vents near the apex. The roof is clad with Marseilles terra cotta tiles with decorated ridge capping. Face brick construction with contrasting bands of brickwork. The upper parts of the walls are clad with rough cast render. Side entrances. Simple timber decoration around the verandah and side entrance. Tall rendered chimneys with decorative bands of brickwork. French doors with a lower panel of bollection moulded timber and an upper panel of glass provide access to each dwelling from the small front porch. The windows of the French doors have coloured upper panes. Square windows above the French doors allow light into the interior. No 55 has a new fence of squared timber pickets whilst No 57 has a timber post and rail fence with wire mesh infill panels.

Information Sources

C T 2121 f 150; Dealings 592185, 608896; Sands, Directories, 1910-4

Reference No

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